

NK 2809

.C6 A6

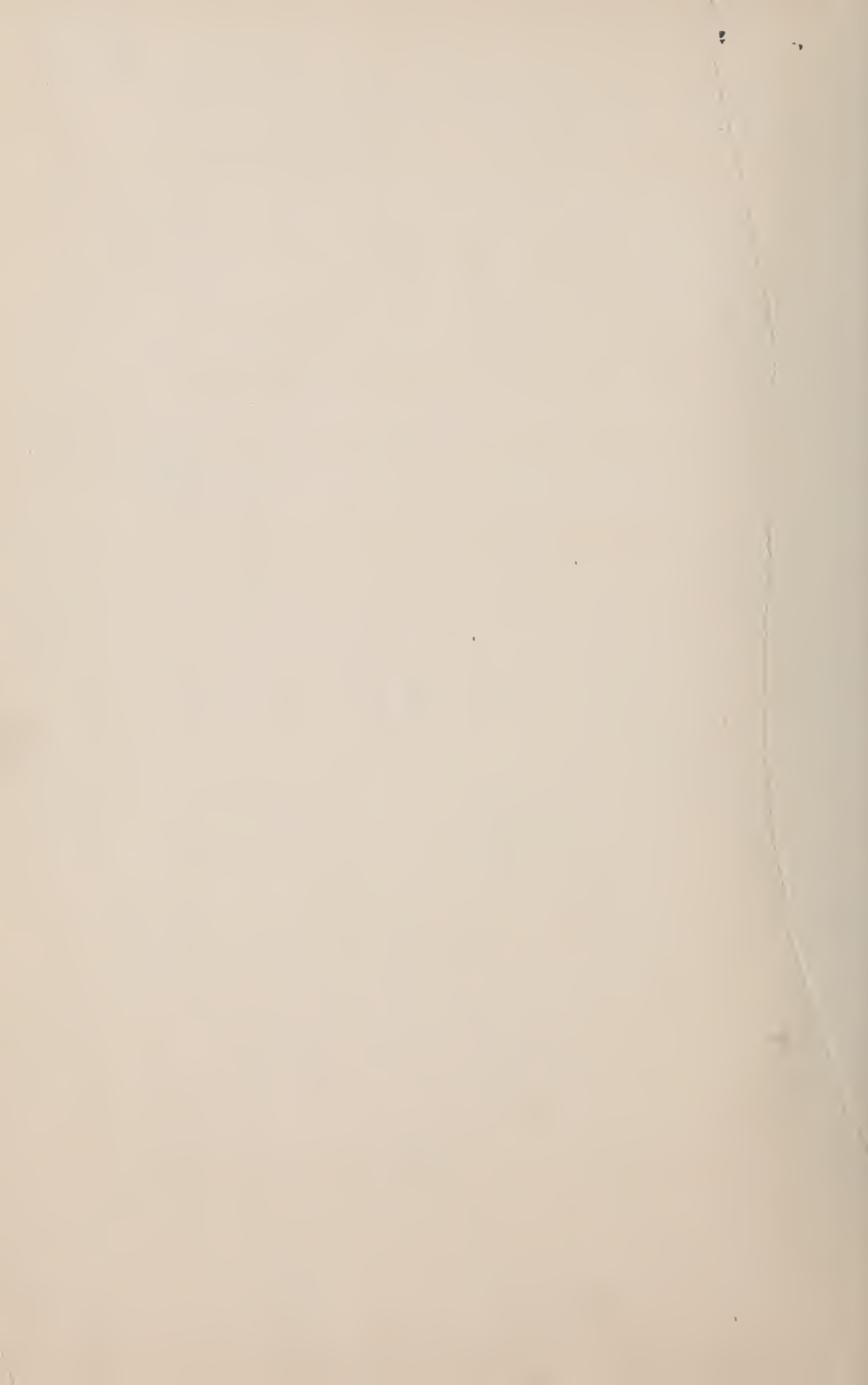








F348  
304



SALE NUMBER 1469  
ON FREE PUBLIC EXHIBITION FROM TUESDAY, FEBRUARY SEVENTEENTH

# 150 RUGS

FROM CHINESE TURKESTAN  
AND FROM CHINA PROPER

IN SMALL, MEDIUM AND LARGE SIZES

CONSIGNED BY

A LEADING NEW YORK CONCERN  
WHO ARE CLOSING OUT THIS DEPARTMENT

TO BE SOLD BY AUCTION  
SATURDAY AFTERNOON, FEBRUARY 21  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

copy 1



## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents  
for each session of the sale*

## The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN



## INTRODUCTION

THE present collection contains rugs coming from two different sources. Half of them have been woven in China proper, while the other half are so-called Samarcand rugs.

The Chinese rugs date from the Kang Hsi and Ch'ien Lung periods and from the 19th century. They are typically Chinese in color and design and are consequently well fitted for the decoration of rooms in which a Chinese touch is wanted. Salmon red, pink, white and indigo blue form the vivid color contrasts in these rugs. Green and purple, colors usually much in favor with the Chinese, are absent. The design shows a few Persian characteristics, but the main feature is the charming world of Chinese symbolism, in typically Chinese arrangement and composition. The two great Chinese flowers, the lotus and peony, appear in naturalistic and diversely conventionalized conception. All the symbols of happiness and longevity—the crane, the peach, the character Shou, the deer, the cloud pattern are interwoven with delicate flowers, leaves and stems—with the emblems of Buddhism, with the phoenix, the Foo lion, and the dragon. The dragon design is particularly interesting. It appears in two archaic types, straight lined like meander fret work, simply curved, like the hydres on the old jades, and in a more modern naturalistic interpretation, if we may say so.

The types of composition are varied. Free pictorial compositions alternate with different types of medallion compositions and all-over patterns. The characteristic borders are the meander, often intermingled with swastikas, the dotted line and the lotus flower and leaf scroll work.

The use of Chinese rugs has been manifold. We find them as floor coverings in temples as well as in private houses. A typical Chinese rug is the "Kong" rug, used as covering of the Kong, the Chinese sleeping place, built of bricks and heated by hot air. Smaller mats are the so-called traveller rugs. Those with representations of flower vases, books, picture scrolls and precious objects adorn the library of the refined dilettante. Rugs are used

for the covering of chairs, as temple hangings and even as the decoration of pillars in the temples.

The art of rug knotting came into China proper at a very early period, and it certainly came from the Near East after the Chinese had subdued Eastern Turkestan. Rug knotting is a Near Eastern technique. The earliest fragments of rug knotting in existence have been discovered in a city in Eastern Turkestan which was abandoned about 330 A. D. A certain number of rugs of the Tang period are in the famous treasure house in Nara, Japan. A small number of rugs existing can reasonably be attributed to the Ming period, but the great bulk dates from the late 17th, the 18th and the 19th centuries.

Eastern or Chinese Turkestan has always been the bridge between China and the Near East. The rugs woven in this country were sold to the West in the trade center of Samarcand, one of the capitals of Western, or Russian, Turkestan. They are therefore called Samarcand rugs. Others reached the European markets through the Chinese trade routes. Some of these rugs are woven with a silk pile and have silver and gold threads introduced in tapestry technique. The great bulk of the Eastern Turkestan rugs have woolen pile. Their patterns are delightfully naive. They mix Chinese and Persian motives in very simplified design and show sometimes strong and violent color combinations which are often called crude and harsh, but which have a natural appeal to primitive people and fit perfectly well in a country without clouds or rain and flooded with eternal sunlight. These colors which may seem exaggerated to some people in New York would be perfectly natural in Arizona. Sometimes when the old tradition of dyeing has been abandoned, the colors have toned down to very subtle harmonies of green, purple and pale blue. These may satisfy the lovers of pastel shades.

A collection combining Chinese and Eastern Turkestan rugs has a particular charm through the contrast of skilful technique and designing with the bold and unsophisticated art of the peasant.

R. M. RIEFSTAHL, PH.D.

# RUGS FROM CHINESE TURKESTAN

## SMALL SIZES

TO BE SOLD SATURDAY AFTERNOON  
FEBRUARY TWENTY-FIRST

### 1 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Dark mulberry red center field, the indigo blue central medallion with a conventionalized tree motif above and below. The remainder of the field with twig and rosace designs. The corners with meander pattern. The narrow border with jui scepter heads and diagonal wave pattern in vivid coloring. Slightly moth eaten.

Length, 4 feet 6 inches; width, 2 feet 10 inches.

### 2 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Dark mulberry red, indigo blue and yellow. The center field with a design of symmetrically arranged small oval medallions in blue and yellow forming an all-over pattern on the dark red ground. Two borders, one in meander pattern, the other in flower and twig design.

Length, 3 feet 9 inches; width, 3 feet.

### 3. WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Bright yellow and dark mulberry red, with touches of bright green and indigo blue. The yellow center field with a symmetrical design of rosaces and conventionalized floral sprays around a circular central medallion. Mulberry red border with widely spaced floral rosaces. Slightly worn.

Length, 4 feet 6 inches; width, 2 feet 9 inches.

4 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Soft mulberry red, the center field with two irregularly shaped indigo blue medallions, one with pomegranates, the other with conventionalized rosaces. The remainder of the field with varied rosace motives in yellow and blue. Wide border of jui scepter heads and wave pattern in indigo blue and mulberry red enlivened by yellow.

Length, 5 feet 6 inches; width, 3 feet 10 inches.

5 SQUARE WOOLEN MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

Tan, mauve and blue. The tan center field in a design of interlaced squares. The outer border with a meander pattern in blue on a mauve background. The border worn.

Length, 3 feet; width, 3 feet.

6 SMALL WOOLEN MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Pale mulberry red with a lozenge with serrated motives in the center field. The corners with a meander design in pale green. Double border of pale green and yellow. Length, 1 foot 7 inches; width, 1 foot 6 inches.

7 SQUARE WOOLEN MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

Border of conventionalized peony medallions in green and red on a tan background. In the center field a central rosace and floral twigs on a green ground. Torn.

Length, 2 feet 9 inches; width, 2 feet 8 inches.

8 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Strong color harmony of deep mulberry red, turquoise blue and pale yellow, with touches of black. The center field with a pattern of conventionalized twigs with flowers and with rosaces in each of the corners. Border in meander design.

Length, 2 feet 6 inches; width, 2 feet 6 inches.



## 9 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Unusual color scheme of pale tan, lavender, green and cerise. The center field with a round central medallion of lavender and green with a conventionalized tree in the same coloring on either side. The corners with the meander pattern. The border with a wave design surmounted by jui scepter heads. The edges slightly worn.

Length, 4 feet 4 inches; width, 2 feet 8 inches.

## 10 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Light mulberry red ground, the design in blue and pale yellow. The center field with an all-over pattern of varied floral and rosace motives in close arrangement. The wide border with a design of twigs and flowers in severe conventionalization. The edges slightly worn, the coloring softened by time.

Length, 5 feet 9 inches; width, 3 feet 3 inches.

## 11 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Soft mulberry red ground with the design in yellow and brown. The center field with a round central medallion bordered at either end by conventionalized flowering trees, and with small scattered leaf motives in the center. The corners in meander design. Border in jui scepter head and wave pattern. Slightly worn. The coloring much subdued by time.

Length, 4 feet 8 inches; width, 2 feet 8 inches.

## 12 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Mulberry red and yellow emphasized by touches of black. The center field with a pattern of varied motives in conventionalized flower and leaf patterns around a central medallion of severe conventionalization. Yellow border in meander pattern. Slightly worn. Coloring softened by use.

Length, 4 feet; width, 2 feet 6 inches.

13 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellowish green ground, with the design in pale mulberry red with touches of dark brown and light green. The center field with flowering tree motives around a central circular medallion. The border in a diagonal wave and jui scepter head pattern. The edge slightly worn.

Length, 4 feet 1 inch; width, 2 feet 7 inches.

14 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Light tan, yellow and pale mulberry red. The tan center field with a design of butterflies around a circular medallion. A pattern of flowering twigs encloses the center field. Border in diagonal meander pattern. Faded and worn.

Length, 4 feet 4 inches; width, 2 feet 9 inches.

15 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellow green ground with a pattern in pale mulberry red. The round central medallion encircled by a design of flowering twigs; conventionalized flower bushes at each end. The corners and border with meander design. Faded and worn.

Length, 4 feet 8 inches; width, 2 feet 7 inches.

16 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Subdued blue and lavender with touches of brown. The center field with flowering tree motives around a central circular medallion of conventionalized form. Two borders in meander design. Slight repair. Faded.

Length, 4 feet 6 inches; width, 2 feet 9 inches.

17 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellow center field with a design of conventionalized medallions and rosaces in pale mulberry color. Mulberry colored border in meander pattern. Coloring subdued by time.

Length, 4 feet 1 inch; width, 2 feet 7 inches.

18 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Pale green and soft mulberry red with touches of brown. The green center field with an oval medallion in the center; small geometrical and floral motives in the field. The border in jui scepter head and diagonal wave pattern. Faded and slightly worn.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

19 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellow center field with a row of three large medallions, the central one in pale mulberry red. The corners in meander design. Border in jui scepter head and diagonal wave pattern. Faded and worn.

Length, 4 feet 4 inches; width, 2 feet 5 inches.

20 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Light tan center field, the mulberry colored central medallion with a conventionalized tree medallion above and below. Two borders, one of geometrical rosaces, the other of small detached floral rosaces. Faded and worn.

Length, 4 feet 3 inches; width, 2 feet 6 inches.

21 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Bright mulberry red, the center field with an oval central medallion with a flowering tree motif above and below. The field scattered with various small rosaces and flowering trees. The border of jui scepter heads and diagonal wave pattern in the same vivid green, yellow, lavender and mulberry red colors as in the center field. Slightly worn.

Length, 4 feet 5 inches; width, 2 feet 7 inches.

22 SMALL WOOLEN MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellow center field in meander design. Conventionalized floral border.

Length, 1 foot 4 inches; width, 1 foot 1 inch.

### 23 SMALL SQUARE MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

Vivid color combination of tan, deep mulberry color, red, green, indigo blue and white. The center field with a central medallion with four symmetrically placed flowering tree motives on either side. Meander pattern in the corners. Border in vivid color combination of wave and jui scepter head pattern.

Length, 3 feet 2 inches; width, 3 feet 2 inches.

### 24 SMALL SQUARE MAT

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Pale mulberry red and light green. Center field with rosace and meander motives. The border with jui scepter heads and waves. Damaged and faded.

Length, 2 feet 10 inches; width, 2 feet 8 inches.

### 25 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Emerald green center field with round central medallion with radiating conventionalized flower stems. The ground with flower designs in cerise. Border of wave and jui scepter head pattern in vivid color combination. Colors: cerise and green with touches of orange, black, light green and gray. Slightly worn.

Length, 4 feet 6 inches; width, 2 feet 8 inches.

### 26 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Strong color harmony of cerise, indigo blue, green and yellow with touches of white and black. The cerise center field with a round central medallion with a flower pot and pomegranate motif at either end. Two narrow borders, one of connected rosaces, the other in meander pattern. Very slightly worn.

Length, 4 feet 5 inches; width, 2 feet 2 inches.



## 27 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. The light tan center field with a mulberry colored central medallion bearing a conventionalized rosace in green. The ground with conventionalized bats, butterflies and other motives in green and mulberry color. Border of jui scepter heads and conventionalized wave pattern. Toned down to soft warm colors.

Length, 4 feet 9 inches; width, 2 feet 7 inches.

## 28 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Mulberry color with touches of light green and yellow. The center field with a round medallion, with conventionalized trees and small rosaces on the ground. Two narrow borders, one of connected small rosaces, the other in meander pattern. Faded and slightly worn.

Length, 4 feet 2 inches; width, 2 feet 7 inches.

## 29 SMALL WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Pale tan, light mulberry red, with touches of pale yellow and green. The tan center field with a design of conventionalized trees. The corners with a meander pattern in green and yellow. Border of conventionalized cloud and jui scepter head pattern.

Length, 4 feet 5 inches; width, 2 feet 7 inches.

## 29A WOOLEN RUG. CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Elaborate border, of wave pattern and jui scepter heads; smaller borders of conventionalized undulating stems and meanders. The center field shows three circular medallions in indigo blue, mulberry red and pale yellow with floral twigs and corner motives in the shape of intricate meanders on a background of delicately faded mulberry red. The entire rug much faded, but of very fine tonality.

Length, 9 feet 7 inches; width, 4 feet 7 inches.

## RUGS FROM CHINA PROPER

### SMALL SIZES

- 30 DIAPER MAT CHINA, CH' IEN LUNG  
Narrow meander border separating diaper border from diaper field. Rosaces in squares. Central fret and swastika medallion, corner motifs fret and swastika. Light brown ground with blue and buff figures. Slightly worn.  
Size, 2 feet 7 inches x 2 feet 9 inches.
- 31 DIAPER AND MEANDER RUG CHINA, CH' IEN LUNG  
Border, double meander. Center field, diaper pattern of double rosaces. Central medallion, peonies. Corner motif, geometrical pattern. Blue, orange flame, and pale yellow. Damaged.  
Size, 4 feet 1 inch x 2 feet 3 inches.
- 32 PHOENIX MEDALLION RUG CHINA, ABOUT 1800  
Border of swastika fret. Center field with flower sprays in vases. Central medallion, two conventionalized phoenixes with cloud band. Flame ground, with indigo, light blue, and yellow figures.  
Size, 4 feet 5 inches x 2 feet 4 inches.
- 33 PHOENIX AND PEONY RUG CHINA, CH' IEN LUNG  
Peony border, inner border of swastika fret. Center field of peony sprays. Central medallion of peony and conventionalized phoenix. Buff ground, figures in blue, yellow, and burnt orange. Worn. Size, 3 feet 10 inches x 2 feet 5 inches.
- 34 FOO LION MEDALLION RUG CHINA, ABOUT 1800  
Border of geometric figures with precious objects—jade instruments, endless knot, and so on. Center field with flowers in vases. Central medallion, Foo lion with cloud band. Buff ground with blue, indigo and burnt orange figures.  
Size, 3 feet 9 inches x 2 feet.

- 35 PEONY AND SWASTIKA FRET MAP. CHINA, ABOUT 1800  
 Border of diagonal swastika fret. Center field with two branching peony sprays, central medallion, conventionalized peonies, corner motifs, swastika fret. Ivory ground with indigo blue and light blue figures; touches of dull red.  
 Size, 3 feet 3 inches x 2 feet.
- 36 CRANE AND STAG RUG CHINA, CH'IENT LUNG  
 Swastika fret border, inner meander border, center field with double picture of stag, tree, and crane, with clouds separating the two pictures, and waves below. Ivory white and blue. Damaged and restored.  
 Size, 2 feet x 4 feet.
- 37 SMALL PEONY AND SWASTIKA FRET RUG CHINA, CH'IENT LUNG  
 Border of swastika fret, center field with two branching peony sprays. Central medallion, swastika, fret, and rosace. Corner motifs, peony sprays. Buff with blue figures. Edges damaged.  
 Size, 3 feet 7 inches x 2 feet.
- 38 SMALL PEONY MAT CHINA, CH'IENT LUNG  
 Border, central medallion, and corner motifs of conventionalized peonies. Tan with blue figures.  
 Size, 2 feet 5 inches x 2 feet 5 inches.
- 39 PAIR OF SMALL PEONY MATS CHINA, CH'IENT LUNG  
 Border of peonies and fret. Central medallion and corner motifs of peonies. Oyster white with blue figures. Slightly damaged.  
 Size, 2 feet 7 inches x 2 feet 9 inches.
- 40 PEONY AND SWASTIKA FRET RUG CHINA, ABOUT 1800  
 Border of swastika fret. Inner meander border. Center field with two branching peony sprays. Central medallion, peony and fret. Corner motifs, swastika fret. Ivory ground with indigo and light blue figures.  
 Size, 3 feet 8 inches x 2 feet 3 inches.

## 41 FRET AND PEONY RUG

CHINA

Outer border fret, inner border peony leaves. Central field, conventionalized peony sprays. Central medallion, conventionalized peonies. Burnt orange ground with blue figures. Rather worn.

Size, 6 feet 4 x 4 feet 5.

## 42 SMALL WOOLEN MAT

CHINA, ABOUT 1800

Diagonal fret border with swastika. Center field with central medallion showing peony leaves and fret work; and corner motifs of fret work and swastika. Field decorated with elegantly curved stems of peony, and peony flowers. Color scheme, mellow ivory with indigo and light blue.

Size, 3 feet 9 inches x 2 feet.

## 43 WOOLEN MAT

CHINA, ABOUT 1800

Border of half lozenges with conventionalized rosaces divided by a zigzag line. Center field with an all-over pattern showing alternately bats, the symbol of happiness, and peony twigs with flowers. Color scheme, dark and light blue with touches of orange on white ground. The upper and lower border missing.

Size, 3 feet 5 inches x 2 feet.

## 44 SADDLE BAGS

CHINA, ABOUT 1800

Woolen pile, oval shape, border of floral twigs. In the center field, floral sprays. Central medallions, stags *couchants*. Color scheme, burnt orange, and other light pastel shades on deep indigo blue ground.

Size, 4 feet x 2 feet.

## 45 WOOLEN MAT

CHINA, ABOUT 1800

Main border decorated with emblematic characters and endless knots. The center field with center medallion and corner motifs of intricate meander pattern containing the swastika. In the field elegantly curved peony sprays. Color scheme, deep indigo blue with touches of light blue and lacquer red on white ground.

Size, 4 feet 6 inches x 2 feet 4 inches.

[SEE ILLUSTRATION]



46 SMALL WOOLEN RUG CHINA, 18TH CENTURY

Indigo blue and yellow. The center field with a round central medallion of conventionalized flowers, with floral sprays of Chinese narcissus, peony and other flowers above and below. The corners with triangular floral motives of graceful conventionalization. Narrow border of whole and half rosaces forming a simple design. A rug of fine design and coloring, the floral sprays in yellow, standing out in graceful conventionalization against the indigo blue background.

Length, 3 feet 4 inches; width, 2 feet.

[SEE ILLUSTRATION]

47 SMALL WOOLEN RUG CHINESE, 18TH CENTURY

In charming animal pattern, showing the stag and phoenix, both symbols of longevity, in a landscape with clouds, trees and conventionalized waves. Indigo and light blue on a tan background. One edge with a spot of blue ink.

Length, 3 feet 8 inches; width, 2 feet.

48 PEONY RUG WITH CHINESE CHARACTERS

CHINA, CH' IEN LUNG

Border of conventionalized peony sprays interspersed with Chinese characters. Center field with conventionalized peony and other sprays and butterflies. Central medallion of peonies and fret, corner motifs of peonies. Deep blue ground, with tan figures. Worn. Size, 5 feet 8 inches x 2 feet 4 inches.

49 WOOLEN RUG CHINA, CH' IEN LUNG

Border of conventionalized bats. Central field with bronze vase, jade instruments, kakemonos, and so on. Tan ground with blue and apricot figures. Rather worn.

Size, 4 feet 2 inches x 2 feet.

50 WOOLEN MAT CHINA, ABOUT 1800

Border of diagonal fret work and swastikas. The center field showing a central medallion and corner motifs of intricate fret work with a rosace in the middle. The ground of the rug showing a small diaper pattern of checker squares and rice grain dots. Color scheme, strong contrast of blue and white with touches of pale yellow.

Size, 4 feet 2 inches x 2 feet 3 inches.

- 51 SMALL WOOLEN RUG CH' IEN LUNG  
 The center field with a diaper pattern of small medallions in blue, yellow and white on a tan ground. The small central medallion has peony flowers while the corner pieces have floral sprays. The narrow border with a graceful design of floral sprays in semi-conventionalized form. The edge badly worn.  
 Length, 4 feet 2 inches; width, 3 feet 2 inches.
- 52 SQUARE WOOLEN MAT CH' IEN LUNG  
 Bold design of bat, two cash and cloud pattern in white, yellow and orange on a deep indigo blue ground. Badly torn.  
 Length, 2 feet 8 inches; width, 2 feet 7 inches.
- 53 SMALL MAT CH' IEN LUNG  
 Woolen pile. Blue and white. Border of delicate floral scroll work; the field with a large central medallion bearing a blossoming tree with a flying duck in delicate design. Peony sprays in the corners and in the field.  
 Length, 4 feet 3 inches; width, 2 feet 2 inches.
- 54 SMALL SQUARE MAT CH' IEN LUNG  
 Mulberry red, yellow and blue. The center field with a medallion of degenerated floral motives and twigs with conventionalized floral sprays in the corners, in yellow and blue upon a pale mulberry ground. The yellow border with scattered leaf motives in mulberry and blue. Faded and slightly worn.  
 Length, 2 feet 3 inches; width, 2 feet 3 inches.
- 55 WOOLEN RUG CHINA, CH' IEN LUNG  
 Border of peony leaves, inner border of meander pattern. Center field, flower sprays and precious articles. Central medallion, conventionalized floral design. Golden yellow ground with blue figures. Damaged.  
 Size, 4 feet 2 inches x 2 feet 2 inches.
- 56 WOOLEN RUG CHINA, CH' IEN LUNG  
 Border of peony leaves, inner border of meander. Center field with naturalistic flowers; central medallion of peonies. Corner motifs geometrical fret. Buff and pale salmon ground with blue figures. Wear and tear.  
 Size, 8 feet 4 inches x 5 feet 4 inches.

## 57 WOOLEN RUG

CHINA, CH'IEN LUNG

Meander border, blue on pale salmon. Inner meander border, pale salmon on blue. Center field with octagonal medallions, blue on buff ground, with pale salmon figures in the centers. Central medallion of geometrical fret work. Corner motifs: quarters of central medallion. Slightly damaged.

Size, 6 feet 1 inch x 4 feet 5 inches.

## 58 SMALL SQUARE MAT

CH'IEN LUNG

Tan, with two narrow borders and corner decorations in deep blue. The center field with corners of severe meander design with a central floral medallion in light blue and tan. The wide tan border with meander pattern. Slightly worn.

Length, 2 feet 1 inch; width, 2 feet.

## 59 SMALL SQUARE MAT

CH'IEN LUNG

Blue and white, the center field with an elaborate all-over meander pattern with a medallion with floral motives in the center. Border of simplified meander design.

Length, 2 feet 5 inches; width, 2 feet 3 inches.

## 60 PEONY RUG

CHINA, ABOUT 1800

Peony border. Center field with peonies and vases. Central medallion, peonies and fret. Corner motifs, squares with peony sprays. Pomegranate red ground, yellow border, figures in blue, yellow, white, and pomegranate. Edges slightly worn.

Size, 6 feet 8 inches x 3 feet 8 inches.

## 61 SMALL BLUE PEONY MAT

CHINA, ABOUT 1800

Peony border. Central medallion and corner motifs of peony sprays. Sapphire blue ground, figures in light blue, yellow, and pomegranate red. Edges worn.

Size, 2 feet 3 inches x 2 feet 3 inches.

## 62 SMALL PEONY MAT

CHINA, ABOUT 1800

Peony border. Central medallion, and corner motifs. Oyster white with blue figures. Edges worn.

Size, 2 feet 5 inches x 2 feet 5 inches.

- 63 PEONY RUG CHINA, ABOUT 1800  
 Peony border. Center field with four peony medallions, Chinese narcissus, and butterflies. Central medallion, peony and fret. Flame ground, blue, tan and white figures.  
 Size, 6 feet x 4 feet 3 inches.
- 64 FOO LION AND PHOENIX RUG CHINA, ABOUT 1800  
 Border of elaborated half squares with floral medallions. Inner meander border. Center field, Foo lions, phoenixes, waves, and peonies. Orange with blue and buff figures.  
 Size, 5 feet x 2 feet 6 inches.
- 65 SADDLE BAG, WOOL CHINA, ABOUT 1800  
 Border of rectangles in a row. Center field, diaper pattern with floral motifs. Central figure, fret pattern. Two shaped leather pieces appliquéd. Four holes for straps.  
 Size, 4 feet 2 inches x 2 feet.
- 66 SQUARE WOOLEN MAT CH' IEN LUNG  
 Indigo blue with peony flower design in salmon, light blue and yellow. The center field has a circular medallion with floral sprays in the corners. The border has a design of gracefully twined peony flowers on a blue ground.  
 Length, 3 feet; width, 2 feet 3 inches.
- 67 SMALL YELLOW RUG CHINA, ABOUT 1800  
 Meander border. Center field with precious objects. Central medallion of conventionalized peonies. Yellow with red, blue, and white figures. Worn. Size, 3 feet 8 inches x 2 feet.
- 68 FLOWER AND MEANDER RUG CHINA, ABOUT 1800  
 Border of modified meander pattern and conventionalized leaves separates flower border from flower field. Conventionalized floral medallions in all-over patterns, also Chinese characters. Golden brown ground, figures in blue, buff, and pink.  
 Size, 6 feet x 3 feet 3 inches.









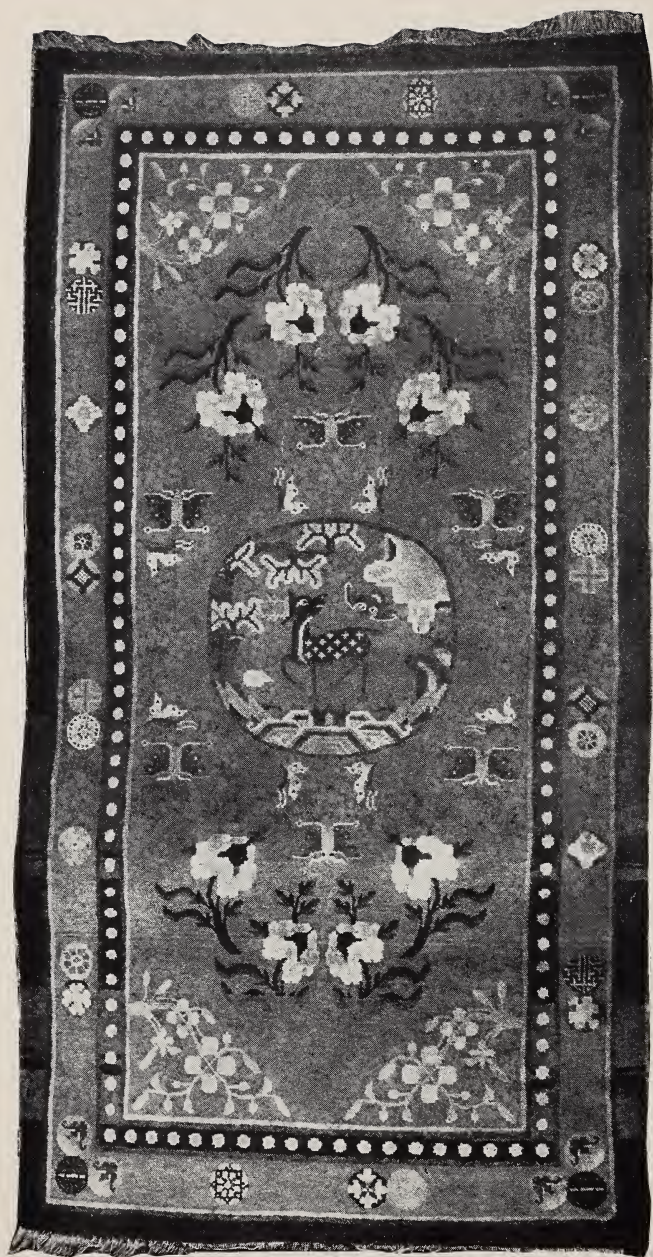




[NUMBER SIXTY-NINE]











SIZE / 14 FEET 5 INCHES BY 14 FEET

COLORS / BUFF GROUND WITH BLUE AND BURNT ORANGE FIGURES

[NUMBER 142]









[NUMBER 134.]















69 BLUE AND WHITE PEONY RUG

CH' IEN LUNG

The border of undulated stems with conventionalized peony leaves and flowers. In the center field all-over pattern of conventionalized peony flowers with leaves on indigo blue ground, repeated thirty-six times over the field of the rug.

8 feet 3 inches x 5 feet 3 inches.

[SEE ILLUSTRATION]

70 RECTANGULAR MAT

K'ANG HSI

Golden brown with a narrow blue border and a small circular central medallion with a floral motif in blue. The field in warm and exquisite shadings of golden brown with a decoration in rice grain pattern. A rug of exquisite tonality and fine simplicity of design.

Length, 6 feet 2 inches; width, 2 feet 2 inches.

## RUGS FROM CHINESE TURKESTAN

### MEDIUM SIZES

71 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Mulberry red, indigo blue and yellow with touches of black. Narrow center field with close set rows of varied medallions and rosaces in blue and yellow with flower pot motives at the ends. Wide border of vari-colored squares with floral rosaces with a narrower outer border of conventionalized stem and flower pattern. Slightly worn at either end. Length, 6 feet 7 inches; width, 3 feet 2 inches.

72 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Strong color harmony of indigo blue, deep mulberry red with touches of pale yellow and other light colors, emphasized by black. The mulberry red center field with three indigo blue medallions with pomegranates, conventionalized rosaces and other motives in semi geometrical design. The corners with wedge-shaped pieces. Triple border of varying widths, the outer and inner consisting of small squares with rosaces and the inner one with a meander pattern. Slightly worn. Length, 8 feet; width, 4 feet.

73 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Deep mulberry red, indigo blue and light yellow with touches of other colors. The center field with three round medallions, the center one blue, the end ones yellow. Butterflies, flowering fruit trees and conventionalized rosaces occupy the rest of the field. The wide border in jui scepter head and wave pattern accompanied by a narrow border on either side. Slight repair.

Length, 8 feet; width, 4 feet 4 inches.

74 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Yellow and mulberry red. The yellow center field with an oval central medallion with leaf motives radiating from a central rosace. The ground covered with flowered trees in conventionalized form. Border of detached floral rosaces bordered on either side by a meander pattern. The coloring subdued by time. Slightly worn.

Length, 6 feet 4 inches; width, 4 feet 10 inches.

75 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Lavender, with design in blue and yellow. The center field with three large oval medallions bearing conventional rosaces in close arrangement. The medallions with small rosaces in between. Three borders, one of flower squares, the second of meander pattern, and the third of leaf and twig design. The coloring softened and subdued by use. Slightly worn.

Length, 8 feet 3 inches; width, 4 feet 3 inches.

76 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Deep mulberry red and indigo blue with an unusual border in pale tan. The center field with three round medallions with conventionalized rosaces. The corners with meander design. Four narrow borders, the light tan one with a pattern of connected medallions, bordered on either side by meander patterns and with the farthest border in twig and leaf design. Slightly worn.

Length, 7 feet 9 inches; width, 4 feet.

- 77 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Deep purplish red with the design in blue, green and black. The center field with three very large circular medallions, the two end ones with geometrically formed lozenges with star motives, the central one with a pattern of pomegranates encircling a square. Triangular shaped corner pieces. Two borders, one in wave, the other in meander design. The coloring subdued and softened by age.  
Length, 8 feet 10 inches; width, 4 feet 5 inches.
- 78 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Bright mulberry red and indigo blue enlivened by pale yellow, black and light shades of red and blue. The center field with three oval medallions in indigo blue, each with four conventionalized rosaces. The ground with small rosaces of varied size. Meander pattern in the corners. The wide border with jui scepter head and wave pattern, the narrow accompanying border with small rosaces.  
Length, 7 feet 8 inches; width, 4 feet.
- 79 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Bright mulberry red, the center field with a design of pomegranate trees in blue and yellow with vases at either end. Two borders, one in triangular wave design, the other in a pattern of detached rosaces. Damaged.  
Length, 7 feet; width, 3 feet 9 inches.
- 80 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Bright mulberry red, with three round indigo blue medallions in the center field bearing rosaces of varied form. The corners with a meander design. A wide border of vari-colored squares bearing rosaces, bordered on either side by narrow meander patterns.  
Length, 8 feet 3 inches; width, 4 feet.
- 81 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Deep mulberry red ground, with the design in varied shadings of indigo blue, light yellow and mulberry red. The center field with a large central medallion, with a vase bearing conventionalized twigs and pomegranates

at either end. The remainder of the field with conventionalized rosaces. Border of rosaces in squares of varied coloring with a narrow outer border of twigs and flowers. Slight damages.

Length, 7 feet 2 inches; width, 3 feet 6 inches.

82 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. In quadruple prayer rug form, the field divided into four prayer niches, each with a design of conventionalized flowers. The space between the prayer niches and the wide border in a design of jui scepter heads and waves. Colors: mulberry red, indigo blue, yellow, light green and black. One end of the border slightly imperfect.

Length, 7 feet 4 inches; width, 4 feet 7 inches.

83 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Bright mulberry red ground with the design in yellow with touches of black and white. The center field with three medallions, the central one with a design of conventionalized pomegranates radiating from a central vase. The remainder of the field with designs of blossoming flower trees, flower vases and conventionalized rosaces. Two borders, both in variations of the meander pattern.

Length, 7 feet 6 inches; width, 4 feet 3 inches.

84 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Deep mulberry red and indigo blue with touches of light yellow and green. The red ground of the center field with three indigo blue medallions with conventionalized floral rosaces, one of which has pomegranate sprays growing from the edge, while the central one has groups of three conventionalized pomegranates grouped on either side of it. Wide border of floral rosaces in squares of varied coloring. Slightly worn.

Length, 7 feet 7 inches; width, 3 feet 10 inches.

85 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Bright mulberry red with a design in yellow and indigo blue enlivened with touches of white, black and yellow. The center field with a design of circular rosaces in diagonal rows. Two borders, the wide one in jui scepter head and wave design, the narrow one in twig and flower pattern. The edge slightly worn.

Length, 7 feet 7 inches; width, 4 feet 2 inches.



- 86 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Ground of deep mulberry red, with the design in pale yellow and blue. The center field with three large circular medallions bearing conventionalized lozenges and rosaces, separated from each other by small rosaces of varied design. Four small borders, two in meander pattern, one with floral rosaces, and the fourth with a conventionalized flower vine. Badly worn.

Length, 8 feet 2 inches; width, 3 feet 10 inches.

- 87 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Bright mulberry red, with the design in indigo blue and yellow enlivened with touches of green, white and black. The center field with three medallions bearing conventionalized flower and star rosaces, with small floral rosaces in the ground between. The corners in meander design. Three borders, a wide one of connected floral squares bordered by two narrow borders, one in meander pattern, the other in twig and flower design. Damaged.

Length, 7 feet 8 inches; width, 4 feet 1 inch.

- 88 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Deep mulberry red which has been softened by time to more subdued coloring with a design in vermilion and green. The center field with three long rows of floral and medallion motives, with conventionalized flower pots at the ends. Two borders, the narrower with a triangular version of the wave pattern in vermilion, green and yellow, the wider with a rosace and twig design.

Length, 7 feet 3 inches; width, 3 feet 7 inches.

- 89 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Warm mulberry red with the design in indigo blue enlivened by pale yellow. The center field with an oval central medallion bearing rosaces. Above and below is a small medallion with a design of flowering twigs. The corners in meander pattern. Two borders, the wider in jui scepter head and wave pattern, the narrower in conventionalized vine design. Slightly moth-eaten.

Length, 8 feet 9 inches; width, 4 feet 2 inches.

90 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Deep mulberry red and indigo blue with touches of light yellow and green. The center field with a round central medallion with three flowering twigs above and below. Wedge shaped corner pieces with floral motives. Wide border in spiral and conventionalized flower design with narrow floral borders on either side. Slightly worn.

Length, 7 feet 3 inches; width, 3 feet 5 inches.

91 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. The deep mulberry red center field has a large central medallion of indigo blue with a design of pomegranates in tan and mulberry red. Smaller medallions in the same coloring above and below have conventionalized rosaces of varied form. The corners with the meander pattern. Two borders, one light blue with a pattern of connected twigs and flowers, the other with a meander design in black. The border slightly worn.

Length, 8 feet 7 inches; width, 4 feet 1 inch.

92 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. The center field formed of squares whose edge have an irregular meander pattern. Each of the squares bears a large conventionalized rosace in alternating yellow and blue on orange colored grounds. The main field in mulberry red. Two borders, the wider in a design of jui scepter heads and waves, the narrower of small connected rosaces. Badly worn.

Length, 9 feet 5 inches; width, 4 feet 9 inches.

93 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY

Deep mulberry red, the center field with three medallions in deep indigo blue, of which the middle one has radiating floral twigs. Above and below are similar medallions bearing scrolled rosaces. Two borders, the wider with jui scepter heads and waves interspersed with geometrical motives. The smaller border in meander pattern. The design enlivened by touches of yellow, white and black. Slightly worn.

Length, 9 feet; width, 4 feet.

- 94 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Mulberry red, the design in blue and yellow. The narrow center field with three round medallions with rosaces of varied form, separated from each other by small rosaces. The corners with meander design. The edge with three borders, a central one of detached rosaces in alternate color, the smaller ones of conventionalized flower stems. The coloring subdued by time. Considerably worn.

Length, 8 feet 3 inches; width, 3 feet 9 inches.

- 95 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Mulberry red and indigo blue, enlivened by pale yellow, green and black. The center field of irregular wavy outline, with a central medallion bearing conventionalized rosaces and with radiating twig motives. The remainder of the field with flowering tree motives in varied coloring. The wide irregular border in an interlaced diamond pattern of red, black and white. The wide outer border of narrow diagonal stripes of varied coloring.

Length, 7 feet; width, 4 feet 7 inches.

- 96 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Harmony of indigo blue and mulberry red with touches of pale yellow and green. Triple border of floral rosaces, meander and elaborated cloud pattern. The center field indigo blue with three mulberry colored medallions bearing rosaces in geometrical and floral form. Flower twigs and other motives are scattered over the ground. The corners with meander design.

Length, 10 feet 10 inches; width, 5 feet 9 inches.

- 97 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
Deep mulberry color softened by use into a warm pinkish tan. The center field with three large central medallions set in a row and each bearing conventionalized flower and star rosaces. The ground scattered with small medallions. Three borders in meander pattern jui scepter heads and waves, and unconnected rosaces. Colors: pinkish tan, yellow and touches of deep mulberry red. The edges considerably worn, the center field damaged and repaired.

Length, 10 feet 3 inches; width, 5 feet 4 inches.

- 98 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
Center field of deep mulberry red with three oval rosaces of indigo blue bearing conventionalized flowers. The rosaces separated from each other by small rosaces. Three borders: meander pattern, rosaces in alternating colors and the flowering twig pattern. The ends slightly damaged.

Length, 8 feet; width, 3 feet 10 inches.

- 99 WOOLEN RUG CHINA, EASTERN TURKESTAN, 19TH CENTURY  
So-called Samarcand rug. Strong harmony of indigo blue, deep mulberry red with touches of pale yellow and green. Triple border: meander, fleur-de-lys and floral scrolls. In the center field three deep blue medallions with degenerated rosaces and floral twigs. A flower vase and conventionalized rosaces are scattered here and there over the mulberry ground.

Length, 12 feet; width, 6 feet 5 inches.

## RUGS FROM CHINA PROPER

### MEDIUM AND LARGE SIZES

- 100 DIAPER PATTERN RUG CHINA, EARLY 19TH CENTURY  
Double fret border, inner border of dots. Center field: diaper pattern with rose-like motif in each lozenge. Central medallion of conventionalized peonies, peony leaves in corners. Colors, red, yellow, white, and blue.

Size, 7 feet x 5 feet 3 inches.

- 101 SMALL PEONY RUG CHINA, CH'IENTUNG  
Border of half squares with floral medallion. Center field, peony sprays. Central medallion, wild roses. Ground, faded orange, blue and yellow figures. Damaged.

Size, 3 feet 3 inches x 1 foot 9 inches.

- 102 RUG WITH PRECIOUS OBJECTS CHINA, ABOUT 1800  
Border of swastika fret with small medallions of bats and Chinese characters. Inner border of Chinese characters and endless knot. Center field with musical instruments, artemisia



leaf, and so on. Center medallion, peony and fret. Corner motifs, conventionalized waves. Rich golden yellow ground with robin's egg blue, brown, and burnt orange figures. Edges slightly worn. Size, 4 feet 3 inches x 2 feet

103 PEONY RUG

CHINA, CH' IEN LUNG

Border of conventionalized peony sprays. Center field, two conventionalized peony sprays. Central medallion, swastikas and fret. Corner motifs, fret. Golden brown field, blue and tan figures. Size, 3 feet 2 inches x 2 feet.

104 SMALL BLUE PEONY AND SWASTIKA FRET RUG

CHINA, CH' IEN LUNG

Swastika fret border, meander inner border. Center field, branching peony sprays. Central medallion, peony and fret. Corner motifs, swastika fret. Sapphire blue with light blue, tan and white figures. Slightly damaged.

Size, 3 feet 10 inches x 2 feet.

105 TWO SWASTIKA MATS

CHINA, CH' IEN LUNG

Double meander border, central medallion and corner motifs of swastika and fret. Burnt orange ground with blue and tan figures. Worn. Size, 2 feet 5 inches x 2 feet 5 inches each.

106 SMALL SWASTIKA FRET AND PEONY MAT

CHINA, CH' IEN LUNG

Swastika fret border. Inner border, meander pattern. Central medallion, conventionalized peonies. Corner motifs, quarters of same. Burnt orange with blue figures. Badly worn. Size, 2 feet 5 inches x 2 feet 4 inches.

107 SMALL PEONY AND SWASTIKA FRET MAT

CHINA, ABOUT 1800

Border of rosaces. Central medallion, conventionalized peonies; corner motifs of swastika fret. Yellow ground with blue, peach, and white figures.

Size, 2 feet 2 inches x 2 feet 1 inch.

- 108 SMALL YELLOW RUG CHINA, CH' IEN LUNG  
 Butterfly border. Center field of vases with pomegranates, flowers, and so on. Central medallion of squares with floral and swastika designs. Corner motifs, swastika fret. Yellow ground with blue, flame, and ivory white figures. Edges slightly damaged. Size, 3 feet 10 inches x 2 feet.
- 109 STAG AND LOTUS RUG CHINA, CH' IEN LUNG  
 Swastika fret border. Inner meander border. Center field, double picture of stag, tree, and lotus pads, the two pictures separated by lotus flowers and two phoenixes. Buff with blue figures. Worn slightly at the edges.  
Size, 4 feet 6 inches x 2 feet 4 inches.
- 110 VASE AND MEANDER RUG CHINA, CH' IEN LUNG  
 Meander pattern, double border. Center field, vases with flowers. Central medallions, fret. Corner motifs, swastika fret. Buff with blue figures. Damaged and restored.  
Size, 3 feet 10 inches x 2 feet 1 inch.
- 111 SMALL PEONY AND SWASTIKA FRET RUG CHINA, CH' IEN LUNG  
 Swastika fret border. Meander inner border. Center field, branching peony sprays. Central medallion, geometric fret. Buff with blue figures. Edges damaged.  
Size, 4 feet 2 inches x 2 feet 3 inches.
- 112 SMALL BLUE PEONY RUG CHINA, CH' IEN LUNG  
 Swastika fret border, inner meander border. Center field with peonies and peaches. Central medallion of conventionalized peonies. Sapphire blue, with light blue and white figures. Size, 4 feet 2 inches x 2 feet.
- 113 PEONY AND SWASTIKA FRET RUG CHINA, CH' IEN LUNG  
 Border of swastika fret. Center field, two branching peony sprays. Central medallion, conventionalized peonies. Corner medallion, swastika fret. Buff with blue figures.  
4 feet 6 inches x 2 feet 3 inches.

- 114 ENDLESS KNOT RUG CHINA, ABOUT 1800  
Border of swastika fret. Center field, all-over pattern of endless knots alternately black and yellow on a flame-colored ground. Size, 3 feet 10 inches x 2 feet.
- 115 PEONY AND SWASTIKA FRET RUG CHINA, ABOUT 1800  
Border of swastika fret. Inner meander border. Center field with two branching peony sprays. Center medallion, conventionalized peonies and fret. Indigo ground, light blue and ivory figures. Size, 3 feet 8 inches x 2 feet.
- 116 PEONY AND SWASTIKA FRET RUG CHINA, ABOUT 1800  
Border of diagonal swastika fret. Center field with two branching peony sprays. Center medallion with peony and fret; corner motifs with swastika fret. Ivory ground with indigo and light blue figures. Size, 3 feet 8 inches x 2 feet.
- 117 PEONY AND SWASTIKA FRET RUG CHINA, ABOUT 1800  
Fret and swastika border. Inner meander border. Center field with two branching peony sprays. Central medallion and corner motifs of fret, center with peony, corners with swastika. Color scheme, ivory white with indigo and light blue figures. Size, 4 feet x 2 feet 2 inches.
- 118 PEONY RUG CHINA, CH' IEN LUNG  
Border of swastika and fret. Center field, medallion, and corner motifs, conventionalized peonies. Tan ground with blue figures. Slightly worn. Size, 4 feet 3 inches x 2 feet 3 inches.
- 119 DRAGON MEDALLION RUG CHINA, K'ANG HSI  
Fret work border. Central field, two conventionalized dragons. Central medallion, conventionalized dragon. Corner motifs, fret. Colors, golden brown with blue figures. Size, 4 feet 10 inches x 2 feet 7 inches.
- 120 STAG AND CRANE RUG CHINA, CH' IEN LUNG  
Border, geometrical fret and peony leaves. Center field, double picture of stag, crane, tree, and waves. Tan with blue figures. Slightly worn. Size, 3 feet 9 inches x 2 feet.

- 121 SMALL SWASTIKA FRET RUG CHINA, CH' IEN LUNG  
Border of swastika fret, inner meander border. Center field, two branching peony sprays. Central medallion, swastika fret. Corner motifs, quarters of same. Buff with blue figures. Size, 3 feet 4 inches x 2 feet 4 inches.
- 122 BLUE PEONY RUG CHINA, LATE 18TH CENTURY  
Outer border of conventionalized peonies, inner border of dots. Central field with peonies, Buddha's hands, and silk moths. Central medallion of peonies, repeated in fourths at the corners. Colors, white and cream. Torn.  
Size, 9 feet 7 inches x 5 feet.
- 123 PEONY RUG CHINA, LATE 18TH CENTURY  
Outer border, conventionalized chrysanthemums and leaves. Inner border, meander pattern. Central field, alternating medallions of conventionalized peonies and leaves. Colors, blue and buff. Slightly damaged.  
Size, 6 feet 10 inches x 5 feet 5 inches.
- 124 PEONY MEDALLION RUG CHINA, CH' IEN LUNG  
Border of double meander. Center field of peony sprays. Central medallion, conventionalized peony design. Oyster white with blue figures. Damaged.  
Size, 5 feet x 2 feet 6 inches.
- 125 VASE AND PEONY RUG CHINA, ABOUT 1800  
Peony border. Center field with flower vases and precious objects. Central peony medallion. Corner motifs of peony sprays. Brown ground, peach border, blue, yellow, white, and peach figures. Damaged. Size, 6 feet 1 inch x 3 feet.
- 126 PEONY RUG CHINA, CH' IEN LUNG  
Border of conventionalized peonies and leaves. Center field, all-over pattern of peony flowers, leaves, and twigs. Oyster white with blue figures. Slightly worn.  
Size, 5 feet 9 inches x 2 feet 10 inches.



## 127 FLOWER RUG

CHINA, 19TH CENTURY

Outer border of peony sprays. Inner meander border. Center field with peony medallions and floral sprays. Central medallion of conventionalized flowers. Corner motifs of peony sprays. Rose ground with blue, yellow and white figures. Slightly damaged. Size, 5 feet x 8 feet.

## 128 DIAPER PATTERN RUG

CHINA, CH' IEN LUNG

Border of peonies and leaves. Central field of diaper pattern. Central medallion of peonies conventionalized. Corner motifs of wild roses. Colors, brown, tan, dull orange, and blue.

Size, 6 feet x 3 feet.

## 129 PEONY RUG

CHINA, CH' IEN LUNG

Border of peony sprays. Center field with five peony medallions, butterflies, and other flowers. Corner motifs, peony sprays. Deep peach ground, blue and yellow flowers.

Size, 5 feet x 2 feet 10 inches.

## 130 FLOWER RUG

CHINA, 19TH CENTURY

Outer border of peony sprays and books. Second border of meander pattern. Inner border of dots. Center field, peony medallions and floral sprays. Colors, pale salmon with yellow and blue figures. Size, 7 feet 11 inches x 5 feet 1 inch.

## 131 LARGE PEONY RUG

CH' IEN LUNG

Yellow center field with large blue central medallion and corner pieces decorated with delicately designed peony flowers in pink and yellow with touches of brown. The ground of the field with an all-over rice grain pattern in reddish pink. The yellow border with a very graceful design of pink peony flowers with blue stems and leaves. Outer border of indigo blue. Fine specimen.

Length, 8 feet 3 inches; width, 5 feet 3 inches.

### 132 WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Dark mulberry red, indigo blue and yellow with touches of black. The center field with a row of three large circular medallions in blue with conventionalized rosaces in yellow, separated from each other by rosaces and conventionalized twigs. The corners in meander pattern. Three borders, one in meander design, the second with rosaces set in squares and the narrow one formed of stems and flowers. Length, 8 feet; width, 4 feet.

### 133 WOOLEN RUG

CH' IEN LUNG

Mellow ivory and old blue. The ivory ground of the center field with a circular central medallion formed of graceful peony sprays and leaves. Above and below are two butterflies. The corners with peony motives with a more realistic plant in the center between them. Border of peony stems and leaves in conventionalized form. Good example.

Length, 6 feet 2 inches; width, 2 feet 9 inches.

### 134 SMALL WOOLEN RUG

CH' IEN LUNG

The center field with a fine all-over design of peony flowers and phoenixes in indigo blue on a tan background. The border with graceful peony sprays in varying size. Excellent specimen. Length, 5 feet 9 inches; width, 2 feet 10 inches.

[SEE ILLUSTRATION]

### 135 WOOLEN RUG

CHINA, CH' IEN LUNG

Border of swastika fret. Inner border of peony sprays. Center field with flower pots containing peonies. Central medallion of conventionalized peonies and fret. Corner motifs of peonies. Dull red ground with blue, yellow and white figures. Wear and tear. Size, 9 feet x 5 feet 9 inches.

### 136 WOOLEN RUG

CHINA, EASTERN TURKESTAN, 19TH CENTURY

So-called Samarcand rug. Unusual color combination of lavender, blue and golden brown. The center field with three medallions of equal size bearing varied rosaces in symmetrical

design. The lavender field scattered with small rosaces. Two borders, the narrower in a design of conventionalized flower sprays, the wider in a pattern of jui scepter heads and waves. Length, 7 feet 6 inches; width, 4 feet.

137 WOOLEN RUG CHINA, CH'IENTUNG

Three borders, outer one peony, second fret, third dots. Central field with dominoes and precious objects. Buff ground with salmon and blue figures. Good example. Badly torn. Size, 8 feet 7 inches x 5 feet 6 inches.

138 WOOLEN RUG CHINA, CH'IENTUNG

Border of peonies. Inner border, double meander. Center field, peony sprays and medallions in alternating pattern. Four butterflies. Corner motifs of fret. Rose ground, blue, yellow and white figures. Size, 12 feet x 6 feet 9 inches.

139 SMALL SQUARE MAT CH'IENTUNG

Blue and yellow brown, the center with a medallion in meander and floral spray design in tan on the blue ground. The corners with the same decorative motives. The ground with scattered floral sprays.

Length, 2 feet 4 inches; width, 2 feet 5 inches.

140 STAG MEDALLION RUG CHINA, ABOUT 1800

Border of rosaces, Chinese characters, and bats. Center field with branching peony sprays, butterflies, and prunus sprays. Center medallion of stag, bat, tree, and waves. Ground of pomegranate red, blue, white, and yellow figures.

Size, 6 feet 2 inches x 3 feet 2 inches.

[SEE ILLUSTRATION]

141 WOOLEN RUG CHINA, CH'IENTUNG

Outer border of peony leaves. Inner border, geometrical fret. Center field with household objects—flower pots, vases, table, jade instruments, kakemono, and so on, in all-over pattern. Tan with blue figures. Considerable wear and tear.

Size, 12 feet 3 inches x 6 feet 3 inches.

- 142 WOOLEN RUG CHINA, CH'IENTUNG  
Outer border of peony flowers and sprays. Second border of double meander. Inner border of dots. Center field with peony sprays and medallions. Central medallions of peonies and geometrical fret. Corner motifs, peony sprays. Colors, buff ground with blue and burnt orange figures.  
Size, 14 feet 5 inches x 14 feet.  
[SEE ILLUSTRATION]
- 143 WOOLEN RUG CHINA, CH'IENTUNG  
Double peony border. Center field, sprays of peonies and "Buddha's hand." Central medallion of Foo lions and clouds. Corner motifs of peonies and fret. Colors, pale salmon with buff, blue, and brown figures.  
Size, 10 feet 8 inches x 10 feet.
- 144 WOOLEN RUG CHINA, CH'IENTUNG  
Outer border of peonies. Inner border, double meander. Center field, all-over pattern of small hexagonal flower medallions. Colors, blue on a buff ground. Damaged.  
Size, 11 feet 5 inches x 9 feet 8 inches.
- 145 PEONY RUG CHINA, 18TH CENTURY  
Border of peony leaves, peaches and butterflies. Inner border of dots. Center field, all-over pattern of peony leaves and sprays. Central medallion, Foo lions with cloud border. Soft red ground, blue and white borders, figures of blue, yellow, red, white, and green.  
Size, 11 feet x 8 feet.
- 146 LARGE FLOWER RUG CHINA, CH'IENTUNG  
Fret and swastika border. Inner meander border. Center field, peony sprays and chrysanthemums, conventionalized, and butterflies, in all-over pattern. Mellow pinkish ground with yellow and blue figures. Damaged and restored.  
Size, 11 feet 4 inches x 12 feet 5 inches.
- 147 PEONY AND PHOENIX RUG CHINA, ABOUT 1800  
Outer border of peonies. Inner border, half squares with floral motifs. Central field, all-over swastika and fret pattern with six peony motifs. Central medallions, Foo lions and



clouds. Corner motifs, phoenixes. Colors, old rose and yellow, with blue and brown figures.

Size, 11 feet 4 inches x 7 feet 6 inches.

148 LARGE PEONY RUG CHINA, 19TH CENTURY

Border of peony sprays and flowers, inner border of meander pattern. Center field with peony sprays. Central medallion, peonies and fret. Corner motifs, peony sprays. Soft burnt orange ground, buff and blue figures. Very slightly damaged.

Size, 13 feet 10 inches x 13 feet 2 inches.

149 WOOLEN RUG CHINA, CH'ÏEN LUNG

Peony border, inner border of dots. Center field, peony sprays. Central medallion, Foo-lions and peonies. Corner motifs of peonies. Fine soft coloring. Buff ground with blue and soft orange figures.

Size, 11 feet 2 inches x 10 feet 6 inches.

150 LARGE WOOLEN RUG CHINA, 19TH CENTURY

Blue meander border. Plain yellow greenish center, of fine mellow color. Very unusual specimen.

Length, 21 feet 2 inches; width, 13 feet.





H 5 85







HECKMAN  
BINDERY INC.



NOV 84

N. MANCHESTER,  
INDIANA 46962



LIBRARY OF CONGRESS



0 029 765 192 4